

Conservation Area 1 : City Centre

Abbey Lane

Trueman Building

C19. Industrial building. 2 storey, red brick, 12 bays. Double slate roof.

Alderson Place

1 & 2, 3 & 4, 5 & 6, 7 & 8, 8 & 10, 11 & 12, 13 & 14, 15 & 16, 17, 18

Late 1950s. 2 storeys, white brick and dark grey tiles. 15 and 16 are 3 storeys over garages. Each block has 2 or 3 pivot windows. Linking balconies. MOHLG Bronze Medal 1960.

All Saints Green

50

C19. Red brick and plain tiles (and decorative tiles). 1 storey and attic, shaped gables over each of 3 bays. Casement windows.

47 - 51

C19. 2 storeys and basement. Red brick. Black glazed pantile roof. Slate roof throughout. Single fronted. 51: 2 storey splayed bay with hipped slate roof. Entrance doors with simple semi-circular heads.

Alms Lane

1 & 3, 5 & 22
Muspole Street

2 storey brick houses with rendered plinth.

Back of the Inns

11

C19. 3 storeys rendered. Pantiles. 2 metal casements. Simple C19 shopfront.

13

Late C19. 2 storeys, cast iron construction Slate roof. Façade totally glazed with timber glazing bars. Curved glass on corner.

Bank Street

8 & 10

C19. 2 and 3 storeys. Painted brick and render. Main portion to right-hand has 3 sashes.

Good late C19 shopfront with Corinthian pilasters. Left-hand portion 1 sash with surround.

- 12 Early C20. 3 storeys. White brick and sandstone. 4 sashes at 2nd floor. Later windows to ground and 1st floors. Original entrance with art nouveau stone surround.
- 16 C19. 3 storeys. Red brick. 4 sashes with surrounds. Simple entrance.
- 18 See 14 Upper King Street.

Bedding Lane

- 5 C19. Terrace. 2 Storeys, red brick. Pantiles. Sash Windows.
(see also 25-30 Quayside) **Importance:** Notable as an externally unaltered group of C19 terrace houses.

Bedford Street

- 1 & 3 C19. 3 storeys, white brick. 5 sashes with glazing bars intact. Pleasant C19 shopfront. Semi-circular headed entrance door with fanlight. Red brick warehouse extension on right-hand side continuing down School Lane. 3 storeys. Bracket cornice. 6 sashes. Central loading bay. 7 semi-circular headed sashes at ground floor level with wrought iron bars. String courses.
- 7 C19. 2 storeys painted brick. Slate roof. Parapet with bracket cornice. 3 sashes. Modern shopfront and brick ground floor.
- 29 C19. 2 storeys with attic. Painted brick. Slate roof. Dormer. 3 sashes. C19 pub front.
- 31 C19. 2 storeys, painted brick. Slate roof. 3 sashes. C19 shopfront. Corinthian pillar on corner.

Ber Street

Agriculture House	C20. NFU Headquarters. Red brick, tiled roof behind stone parapet. Central entrance. Full height windows at 1 st floor. Stone panels between 1 st and 2 nd floors. Projecting curved-fronted bays at either end.
51 & 55	Late C19. 3 storey. Red brick. Pantile hipped roof. Painted stone quoins and banding above 1 st and 2 nd floor windows. Decorated painted stone lintels with supporting brackets. Good original shopfronts with ornate cornice brackets. Sash windows.
73, 75, 77, 79	1879. 3 storeys red brick. Pantiles. Long and short quoins. Moulded eaves cornice. 5 sashes with surrounds and keystones. Later shopfront.
85 & 87	C19. 3 storeys red brick. Pantiles. 4 sashes. Later shopfront. Left-hand entrance to Lock & Key Yard.
141, 143, 145	Late C19. 2 storeys red brick. Pantiles. C19 shopfronts.
159-169	C19. Brick and terracotta details in pediments over ground floor doors and windows. 6 bays to Ber Street and 3 to Finkelgate. 5-sided oriel with lead roof and weathervane on corner.
Flint wall	Remains of flint wall thought to be part of former priory near junction with Horns Lane.
106-108	C20. 2 storey. Monopitch roof with overhanging eaves on plain timber brackets. Stone faced pier to left and panel to right-hand side with 1 st floor door and balcony with metal balustrade. 1 st floor windows stained timber behind planting box over rendered panel. Later brickwork and shopfront to ground floor.

Bethel Street

56 Early C19. 3 storeys, red brick. Bracket cornice. Pantile roof. 1 sash, 1 casement. Modern shopfront.

Early C19. 3 storeys rendered. Pantiles. Bracket cornice. 2 sashes above central splayed bay with Italianate surround. Early C20 shopfront.

60 Early C19. 2 storeys, white brick. Pantiles. 4 sashes. Right-hand carriage entrance to St Giles Terrace with arched opening. Corresponding recess at left-hand.

Bishopgate

Great Hospital
1937 Cottages 1937 by Stanley Wearing. Single storey, red brick. Pantiles. 3 sides of bowling green. Central feature to each elevation with shaped gables. 17 cottages in all.

2 C19. 2 storeys, white brick. Pantiles. 2 sashes. Simple entrance.

4 C19, incorporating precinct wall. 2 storeys, flint with brick dressings. Long and short quoins. Slate roof. 1 casement. Hood mould. Right-hand entrance.

*20-48 (even) Early C20. Terrace. 2 Storeys. Red brick. Slate front roof pitch, red pantiles at rear. Sash windows (only 44 has replacement uPVC windows.)
Importance: Notable as a largely unaltered early C20 Edwardian terrace.

- 64 1855. 2 storeys, flint with brick dressings. Pantiles. Gothic 1st floor window. Hood moulds. Central entrance.
- 66 C19. 2 storeys, flint with brick dressings. Pantiles. 3 casements, all with hood moulds. Central entrance. Long and short quoins. Later extension to right.
- 68 C19 warehouse. 2 storeys, red brick. Pantiles. Sashes and casements. Double entrance.

Bracondale

- 7a & 9 C19. 2 and 3 storeys painted brick. Slate roof. 5 sashes, some with keystones. 7a is a single storey extension to left.
- 11 C19. 2 storeys, white brick. Slate roof. 4 sashes, 3 forming a bay. Simple entrance.

Bridewell Alley

- 6 C19. 3 storeys, red brick. 2 sashes. Modern shopfront. Wrought iron bracket. Flagpole.
- 8 C20 front. 3 storeys, tile-hung. 3 pivot windows. Shopfront.
- 20 & 22 Late C19. 2 storeys, painted brick. Decorated cornice and string course. 6 sashes. Modern shopfront.

Bull Close

- Bricklayers Arms PH C20. Buff brick, hipped plain tiled roof. 4 timber windows at ground floor (front), 6 timber sashes at first floor. Cement plinth. Brick quoins.

Bull Close Road

- 14-22 C19. 2 storey, red brick. Pantile roof. Terrace. Rubbed brick arches over windows and entrances. 14: single storey square bay with casements. Stone lintel over front entrance with keystone and rectangular stained glass fanlight. 22: replacement windows, remainder sashes.

24-32	C19. 2 storey, red brick. Pantile roof. Terrace. Arched stone lintels with keystone to windows and entrances. 24: replacement windows and front porch extension. Remainder sash windows.
34-42	C19. 2 storey, red brick. Pantile roof. Terrace. Rubbed brick arches over windows and entrances. 36: original front door. Sash windows except to ground floor of 34.
44-54	C19. 2 storey, red brick. Pantile roof. Terrace. Rubbed brick arches over windows and entrances. 50: front porch extension. Sash windows.
56-66	C19. 2 storey, red brick. Pantile roof. Terrace. Rubbed brick arches over windows and doors. Sash windows throughout except 66 and 58 (in part). 66: later extension to left-hand side with original entrance now a window.
68-76	C19. 2 storeys, red brick. Pantile roof. Terrace. Rubbed brick arches over windows and doors. Sash windows throughout (76 boarded in).
82 & 84	C19. 2 storeys, red brick. Pantile roof. Semi-detached. Rubbed brick arches over windows and doors. Sash windows.
86-94	C19. Red brick, single storey cottages with attic. Pantile roof with 5 gabled dormers. 5 timber window frames and front doors. 3 chimney stacks. Casement windows throughout.
98 Leopard PH	C19. 2 storey, red brick. Slate roof with hip to gable end. Plaster pilaster with cornice and moulded eaves to large timber framed windows to ground floor. Main façade, 4 arched sash windows at first floor. Red and white brick cornice at eaves. Painted sign.
100, 102, 102a & 104	C19. 2 storey, red brick. Pantile roof. Red and white brick detail at eaves. White brick arches over windows and entrances. Slightly recessed entrance with rectangular fanlight. Replacement windows to 104, remainder sashes.

Calvert Street

- 13-25 C19. Terrace. 2 Storeys, red brick. Pantiles. Sash windows. Stone plaque with 'Thompson's Building 1860 to 1869'.
Importance: Notable as a group because of its unaltered front elevation.
- 27-35 C19. Terrace. 2 Storeys, red brick. Pantiles. Sash windows. Cosseyware plaque with 'G & H 1896'.
Importance: Notable as a group because of its unaltered front elevation.
- 30 & 32 C18. 3 Storeys, red brick. Pantiles. Moulded eaves cornice. 7 casements with keystones and voussoirs. 2 later entrances also with keystones and voussoirs.
Front wall only

Carrow Road

- Carrow Bridge Early C20 bascule bridge. Steel structure.

Castle Meadow

- York House Late C19. 2 storeys, red brick. Slate roof. 3 gables to street. 7 sashes, 3 composite with pediments. Modern shopfronts.
- 15a (rear of 40 London Street) Early C19. 2 storeys, 2 bay. Pantile roof, hipped.
- 10a Late C19, 3 storeys, white brick. Long and short quoin. Slate mansard roof. Ironwork. 4 sashes. Modern shopfront.

Castle Street

- 8 C19. Former PH. 3 and 4 storey, painted brick. Elaborate bracket cornice. 4 sashes. 1 semi-circular window at 3rd floor. C19 pub front with pilasters.
- 5 Shop C19. 2 storey glazed façade, pantile roof.
- 7-9 Shop C19. Painted brick, angled front. 2 sashes to No. 7. No. 9 has large curved bay with semi-circular headed window in centre at first floor.

- 23, 25 Shop (including return into Davey Place). 5-storey yellow brick block onto Castle Meadow. Good shopfronts at above address: wide rusticated columns with Corinthian capitals. Cornice. Columns to corner bay in polished granite.
- 29 C19. 3 storeys rendered. Pantiles. 1 sash. Similar elevation to Arcade Street. Modern shopfront.

Cathedral Street

- 3 C19. 2 storeys, white brick. Decorated cornice. 3 sashes. Simple entrance with semi-circular fanlight.
- 5, 7, 9, 11, 13, 15 17, 19, 21, 23 & 25 Mid C19 terrace. 2 storeys, white brick. Slate roofs. Each house has 2 sashes and simple entrance with semi-circular fanlight. Some blocked openings.
- 4, 6 & 8 C19 terrace. 2 storeys, rendered. Slate roof. Simple bracket cornice. 6 altered sashes. 2 simple entrances with semi-circular fanlights.
- 10 & 12 C19. 2 storeys, rendered. Pantiles. 4 modern sashes. Mid C20 shopfront.
- 14 Mid C19. 2 storeys, painted brick. Pantile roof. 3 sashes. Simple entrance with semi-circular fanlight. Left-hand carriage entrance.

Cattle Market Street

- 23 Early C20, 3 storeys, red brick and stucco. Tiled roof. Bracket cornice. Central open pediment. 4 pilasters. Rusticated ground floor. 6 sashes and palladian window with surrounds.
- 25 Mid C19. 2 storeys, white brick. Slate roof. Bracket cornice. 4 sashes. C19 corner pub front.
- 29 C19. 2 storeys rendered. Slate roof. 6 sashes and central modern casement. Modern ground floor with garage entrance. Left-hand doorcase with semi-circular fanlight and 6 panelled door.
- 30 C19. 2 storeys painted brick. Slate roof. 3 sashes. Central entrance with cornice. Left-hand entrance with semi-circular fanlight.

32 & 33	Early C19. 3 storeys, white brick. Pantiles. 3 sashes. Later shopfront.
34 & 35	C19. 3 storeys, white brick. Pantiles. 3 sashes with surrounds. Altered C19 shopfronts.
36	C19. 2 storeys, white brick. Slate roof. Bracket cornice. 3 sashes. Simple entrance. Side entrance to yard.
37	C19. 2 storeys, white brick. Pantiles. Dormer. Bracket cornice. 2 sashes. C19 shopfront.
38 (with 54 King St)	C19. 2 storeys, white brick. 2 sashes. C19 corner shopfront.

Chapelfield East

Former Congregational Church (Mosque)	Late C19. Gothic Church Hall. Red brick with stone dressings. Slate roof. Simple stone Gothic window in Hall, projecting gabled bay. 2-centred arch to entrance with flanking lancets. Cast iron railings. Small stone bell turret.
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Chapelfield Gardens

Bandstand	Early C20, octagonal timber bandstand with tiled roof and central louvered turret.
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Chapelfield North

11	Early C19. 3 storeys with semi-basement. White brick. Slate roof. 2 sashes, glazing bars intact. Simple entrance door with semi-circular fanlight.
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Charing Cross

16 (Hog in Armour PH)	C19. 2 storeys, painted brick. Slate roof. Louvered turret. 6 sashes, some composite. 5 arch-headed openings at ground floor with keystones. C19 shopfront.
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Chatham Street

2	See description for 56-62 Sussex Street.
4, 6 & 8	Late C 19. 2 storey, red brick. Hipped pantile roof. Single-fronted. Simple semi-circular arched entrance with fanlight. Rubbed brick arches over windows. Sash windows throughout.

Former Gildencroft
Meeting House

Treehouse Children's Centre. Mid C20 but incorporating remains of earlier C17 structure. Single storey. Plain tiled mansard roof. Brick and stone pilasters and stone capping to plinth. Double oak entrance door under rubbed brick arch. Red brick boundary wall with half-round capping bricks. Wrought iron gates. Quaker burial ground to right-hand side with similar style brick boundary wall.

Colegate

21 Harriet Martineau
Hall

1907. Religious hall now carpet shop. Red brick. Pantiles. Casement windows with stone surrounds. Plaque on corner inscription "Martineau Memorial Hall & Sunday Schools Erected 1907."

Importance: Memorial hall and interesting building of its period

South Side – former
employment exchange

Early C20 flint buildings incorporating ground storey of large medieval building (Aldrick's House)

32 (The Merchants of
Colegate PH)

C19. 2 storeys rendered. Pantiles. Rusticated ground floor. 4 sashes. 6 round-headed arched openings at ground level.

Norvic site includes
frontages to St
George's Street

Range of buildings, all formerly shoe factory dating from mid C19 curing houses on Water Lane in centre of site. Main frontage on Colegate 1850's-1900's by Robert Kitton and Edward Boardman. See Journal of the Norfolk Industrial Archaeology Society Vo. 4 No. 1 1986, also Catalogue to 'Plans for a Fine City' (Victorian Society / Castle Museum 1987).

55

C19. 2 storeys red brick. Pantiles. 2 sashes. Decorated eaves cornice. Simple entrance with semi-circular fanlight. Footscrapper.

Cowgate

21, 23, 25, 27 & 29

C19 terrace. 2 storeys, red brick. Pantiles. 21 and 23 are rendered. 5 sashes in all, 1 blocked. Simple entrances, some replaced.

- 33 C19. 3 storeys, red brick. Pantiles. Side entrance with 2 sashes. 1 sash to street. Glazing bars intact.
- Wensum Hall Early C19. 2 storeys painted brick. Pantiles. 3 sashes. Central entrance, with Doric pilasters. Later right-hand extension. 2 storeys painted brick. 2 sashes with Italianate surrounds. Parapet cornice. Pedimented corner entrance. Forecourt with bollards.
- 43 (Plasterers Arms PH) Early C19. 2 storeys rendered. Slate roof. 2 sashes. C19 pub front.
- 4-6 See 97-99 Magdalen Street.
- 20 (St Paul's Tavern PH) C20. 2 storeys, red brick. Pantile hipped roof. Part-tiled frontage, 2 large timber windows to ground floor with central entrance doors. Side entrance door with flanking sash windows. 5 timber sashes to first floor front and 3 timber sashes to first floor side.

The Close

- Building to west of 61 1965. Single storey and attic. Flint with brick dressings. Pantiles. 3 casements. Dormer. Left-hand carriage entrance.
- 61 Late C19. 2 storeys, flint with brick dressings. Slate roof. Decorated cornice. String course. Long and short quoins. 3 sashes. Central entrance with keystones.

Cow Hill

- St Giles Parish Hall Early C20 incorporating the flint work from earlier structure. 2 storeys, red brick. Pantile roof. 3 casements. Central entrance.

Crown Road

- 32 & 33 C19. 2 storeys, red brick and render. Parapet. 4 casements. C19 pub front.
- 34 C19 altered. 2 storeys, red brick. Parapet. 2 sashes. Altered central entrance with picture window above. Forecourt with wrought iron railings.

Davey Place

- 4, 6 & 8 C20. 2 storeys, red brick. Pantile roof. 7 metal casements. Recent shopfronts.
- 10 C19. 3 storeys, white brick. Bracket cornice. 4 sashes with glazing bars intact. Modern shopfront.
- 10a Part of same building as No. 10. 1 bay. 3 storeys. Painted brick.
- 12 & 14 Late C19.3 storeys, stuccoed. Pantile roof. 4 sashes at 2nd floor. 2 composite sashes at 1st floor. Early C20 shopfront.

Dove Street

- 7 (The Vine PH) C19. 3 storeys, red brick. 2 sashes. C19 pub front.
- 9 & 11 C19. No. 9: 21 storeys, red brick. 2 sashes. C19 shopfront. No. 11: 3 storeys, stuccoed. 2 sashes 2nd floor. 1 sash 1st floor. C19 shopfront.
- 13 & 15 Late C19. 3 storeys, red brick with stone dressings. 2 shaped gables with stone motifs. 5 sashes. C19 shopfronts in segmental opening with keystones.
- 21 (with 2/4 Lobster Lane) C19. 3 storeys, polychrome brick. Façade divided into segmental arch-headed bays each containing sashes at 1st and 2nd floor. 2 bays to Dove Street, one on splay, 4 bays to Lobster Lane. 4 Lobster Lane: early C19, 3 storeys, white brick. Pilastered treatment. Parapet. 3 sashes glazing bars intact.

Duke Street

- St Mary's School Hall See description for St Mary's Plain.
- 51-55 C19. 3 cottages, red brick and pantiles. 2 storeys each 1 bay and door under semi-circular arch. Large pane sash windows.
- 49 & 47 C19. 2 cottages. 1 doorway blocked, 1 doorway has consoles and flat hood. 2 storey each cottage. 1 bay red brick and pantiles. Large pane sash windows.

45 Part of same block as 47 & 49, but has plain doorway and large shallow arched window openings.

43 C19. Red brick. 3 storeys, 3 bays. Large pane sash windows. Central doorway under semi-circular headed window. Decorative cornice.

Duke Street Centre Late C19 Board School. Red brick and slate roofs. Mixture of styles: Dutch gables, Queen Anne windows and one surviving Arts and Crafts lantern.

Eastbourne Place

4 & 5 Wityh87 Prince of Wales Road and 82 Rose Lane. C19. 3 storeys, white brick. Bracket cornice. 7 sashes in all. 1 late C19 shopfront. 2 later. 1 simple door with semi-circular fanlight.

Elephant Yard

Cottages C18 and later. 2 storeys, flint and brick. Pantile roof. Casements. 1st floor entrance.

Elm Hill

The Monastery C19 Monastery. New part of Art College. Red brick. 5 bays. 2 storey and attic. Bays divided by large battered buttresses. Large shallow arched windows to grant 1st floor lancet windows in attics. Gothic 'rose' window in gable. Lower 1 bay building added to north gable.

Exchange Street

Corner Building 1 bay in Guildhall Hill plus 1 corner bay, 2 bays in Exchange Street. 4 storeys plus attic. Painted brick. Pilasters with ionic capitals. Rusticated ground floor. Corner bay. Guildhall Hill bays more elaborate with balconies. Attic has classical features and pedimented window.

2-8 4 storeys and attic. Brick. 5 bays, sash windows (One 3-light window), dentil cornice between 3rd and 4th floors. Attic has semi-circular headed windows. Original shopfront surrounds.

10-20 As 2-8, but brick painted, plain cornice. Pilasters divide façade into 7 x 2 bay sections. Mainly sash windows. Plain dormers.

- 24 1872. 2 storeys. Portland stone. Bracket cornice and open parapet above. Coat of Arms and pediment crowning entrance. 3 bays Exchange Street. 4 bays Lobster Lane. Casement and first floor with balcony treatment below. Corinthian $\frac{3}{4}$ columns at ground floor. Semi-circular headed entrance door with grape motif on keystone. Fluted Corinthian pilasters between 1st floor windows.
- 38 & 40 Early C19. 3 storeys, red brick. Bracket cornice. Slates. 3 sashes, glazing bars intact. Late C19 shopfront to 38, modern to 40. St Andrew's Street return has 1 sash, 1 on splay.

Farmers Avenue

- 1 Early C19. 3 storeys rendered. Pantiles. 3 sashes with surrounds. Right-hand projecting bay at 1st floor. C19 shopfront.
- 4 Early C19. 2 storeys, white brick. Slate roof. 1 sash. Single storey entrance portion to right. Italianate door surround. Later extension to left with 1 sash.

Finkelgate

- 1 & 3, 5 & 7, 9 & 11 Late 1950's. 2 storeys, white brick and dark grey tile. Each block has 2 or 3 pivot windows. MOHLG Bronze Medal 1960.

Friars Quay

- *4-44 1970's. Houses and Flats. 2-4 storeys. Red brick with pantiles. Original windows aluminium sash. **Importance:** Award winning scheme praised for its responsive design approach to its riverside location and for its pedestrian friendly layout. (See: by Design: Better Place to Live (2001) DTLR/CABE p94 & p95)

Gentleman's Walk

- 11 Late C19. 3 storeys, painted brick. Gothic motifs. 2 pointed arch windows 1st floor. Pairs of casements 2nd floor. 9 bays in London Street, 1 on splayed corner. Modern shopfront. (See 'Plans for a Fine City, p.30)
- 12 Late C19. 4 storeys, painted brick. Bracketed eaves cornice. 5 casements with segmental heads. Rustic treatment to 1st floor. Good C19. C.I. shopfront. Interesting extension to rear
- 20 Early C20. 4 storeys, brick, stone and painted brick. Splayed bay with stone mullions at 1st floor and 2nd floor. Simple sash at 3rd floor. Modern shopfront.
- 21 Late C19. 4 storeys, white brick. Bracket cornice. 3 sashes with stucco surrounds and bracketed cornices above 1st floor window. Ironwork balcony. Modern shopfront.
- 26 Late C19. 4 storeys, painted brick. Simple bracket cornice. 3 sashes, some glazing bars intact. Modern shopfront.

Golden Ball Street

- The Woolpack Inn C20. 2 storeys and attic. Red brick. Plain tile roof with stone capping to parapet and gables. Keystones with rubbed brick arches. Sash windows. Later flat roof single storey extension across front.

Golden Dog Lane

- 20 Early C19. 2 storeys, red brick. Slate roof. 3 sashes. 1 blocked. Simple entrance with pilasters. Later extension to left-hand side.
- 21 C19. 2 storeys, red brick. Pantiles. 1 sash on frontage. Side entrance.
- 23a C19. 2 storeys. Timber, brick and flint. Central entrance. Boarded first floor. Casement.

Haymarket

- 2 Late C18. 3 storeys, red brick. Pantiles. 1 dormer. 2 sashes. Ironwork balconies at 2nd floor. Modern shopfront.
- 11 1902 by G J Skipper, 4 storeys faience and stone. Art nouveau composition with 2 semi-circular headed recesses running through ground and 1st floors. 3 sashes at 1st floor with broken curved pediments and keystones. Console brackets. 7 sashes above with Italianate surrounds. Modern shopfront.

King Street

- 25 Late C19. Front wall only. 2 storeys, red brick and stone. Parapet. Elaborate bracket cornice. String courses. Long and short quoins. 7 sashes with keystones and voussoirs. Rusticated ground floor with later opening.
- King George V Hall 1931 mock Tudor. 2 storeys, red brick. Pantile. 4 casements with brick mullions. Hood mould at ground floor. 2 centred arch to entrance.
- 85 C19. 3 storeys, red brick. 3 gablets. 2 sashes. 2 blocked openings. Modern garage entrance.
- 93 C19. 3 storeys, red brick. Pantiles. Modillion cornice. 1 sash. C19 shopfront and simple entrance.
- 95 C19. 2 storeys, red brick. Slate roof. 1 sash. C19 shopfront.
- ABC Wharf (between Abbey Lane and 165) 'Green Shed' on City's Common Staithe. Timber frame. Late C19 warehouse. C20 alterations for grain hoppers. Corrugated iron sheeting.
- Buildings to rear of Wensum Lodge A complex of C19 industrial and storage buildings, as follows:
- C19. 2 storey and attic. Red brick and pantile.
- 'J' shaped building on river. Single storey. Red brick and pantile.

Rear of Education Store: C19 warehouse on river. 2 storey red brick and render. Double pantiled roof.

Building at north of site adjoining rear of Music House. C19 red brick, 12 storey. Former Maltings. Much altered in C20.

Courtyard building at centre of site. C19 or C19. Red brick. Mainly single storey.

City Flour Mills

(237 and City Flour Mills are Listed). Other buildings on the site of quality are:

42, 44 & 44a

C18. 3 storeys rendered. Pantiles. 3 casements and sashes each. String course on 44. Keystones on 42. Later shopfronts.

46

C19. 3 storeys, white brick. Pantiles. 2 sashes. Later shopfront.

48 & 50

C19. 3 storeys, red brick. Slate roof. Bracket cornice. 3 sashes. C20 shopfronts.

54

Early C19. 2 storeys, white brick. Pantiles. Bracket cornice. 3 sashes. C19 shopfront. Simple entrance with canopy.

74 & 74a

C19. 2 storeys, red brick. Slate roof. 2 sashes, 1 blocked. Simple entrance. Plinth. Foot scraper.

80a & 80b

C19. 3 storeys, red brick. Pantiles. 2 sashes. 2 casements, blocked. Entrance to side.

120a & 124 Early C19. 2 & 3 storeys, red brick. Pantiles. 120a has 2 sashes and C19 shopfront. 124 has 2 sashes and simple C19 doorcase. Foot scraper. Includes building at rear of 124 containing much earlier work.

London Street

10 & 12 See entry for 11 Gentleman's Walk.

22 (see 'Plans for a Fine City', pp. 28 & 29) Late C19. 4 storeys with attics. Parapet. Red brick and tile with stone dressings. Semi-circular headed windows at 1st floor with Venetian Gothic decoration. Dormer 3 bays London Street.

38 1 bay on splay, 5 on Castle Street. Modern shopfront. Late C19, 3 storeys painted brick and stucco. Cornice with egg-and-dart motifs. String course. 3 sashes with surrounds and pediments at 1st floor. Modern shopfront.

40, 42, 44 & 44a Early C19. 3 storeys, red brick. Bracket cornice. 6 sashes, some glazing bars intact. 44 has glazed tile surrounds to windows. Modern shopfronts (see also 15a Castle Meadow).

46 C19. 3 storeys rendered. 4 sashes with Italianate surrounds. Pilastered treatment to front wall. Modern shopfront.

48 C20. 2 storeys, red brick with stone dressings. 3 sashes, central one with open pediment. Swagged panels above other two. Parapet. String course. Modern shopfront.

50, 52 & 54 1840. 3 storeys, white brick. 7 sashes with Italianate surrounds. Long and short quoins. Good Victorian shopfronts.

64 Early C19. 3 storeys, white brick. Pantiles.

66 C19. 3 storeys, painted brick. Bracket cornice. 3 sashes some glazing bars intact. Early C20 shopfront.

53 C19. 3 storeys, painted brick. 2 sashes. Large curved window at 1st floor. Curved shopfront. Late C19.

- 55 C19. 3 storeys with attics. Painted brick with stucco dressings. 2 sashes per floor. Left-hand sash at 1st floor in 3 lights with semi-circular heads. Window surrounds. Modern shopfront.
- 59 Late C19. 3 storeys, rendered. Parapet. Bracket cornice. Long and short quoins. Rusticated ground floor. 4 sashes with glazing bars. Ground floor original.
- 61 Mid C19. 3 storeys, white brick, stucco dressings. Moulded cornice. Long and short quoins. 3 sashes with Italianate surrounds. Later shopfront.
- 63 Mid C19. 3 storeys, white brick. 2 sashes, console brackets at 1st floor. Modern shopfront.
- 65 & 67 C19. 3 storeys, white brick. Bracket cornice. String course, long and short quoins. 4 sashes. Modern shopfront.
- 69 Late C19. 3 storeys, white brick and stucco. Bracket cornice. String courses. 5 sashes with Italianate surrounds. Rusticated stone ground floor treatment. 2 entrances with cornices and console brackets.

Lower Goat Lane

- 9 & 11 C19. 3 storeys, red brick. Pantiles. 4 sashes. Modern shopfront.
- 15 & 15a C19. 2 storeys, painted brick. Pantiles. 4 sashes. C19 shopfronts with central Corinthian pillar.
- 17 & 19 C19. 3 storeys, red brick. Bracket cornice. 3 pairs of sashes. Later shopfront.
- 6 C19. 3 storeys, red brick. 2 sashes. Modern shopfront.
- 8 C19. 3 storeys, red brick. 2 sashes. Later shopfront.
- 10 & 12 C19. 3 storeys, red brick. Pantiles. 3 sashes. Later shopfronts.

Magdalen Street

- 13 & 15 C19. 3 storeys, painted brick. Pantiles. 4 sashes. Modern shopfront. Right-hand entrance to Thoroughfare Yard.
- 17 Late C19. 3 storeys, painted brick. Pantiles. Dentil cornice. 2 sashes and projecting bay. Later shopfront.
- 27 C19. 3 storeys, painted brick. Pantiles. Decorated cornice. 2 sashes. Later shopfront.
- 43 2 storeys, painted brick. C20 shopfront and 2 windows to street. Range of brick and flint outbuildings to rear, including C18 Weavers Cottage.
- 45 C19. 3 storeys, white brick. Pantiles. Bracket cornice. String course. 2 sashes. Italianate surrounds. Modern shopfront.
- 59 Early C20 shop with good shopfront.
- 65 1969. 3 storeys, yellow brick. Pantiles. 3 sashes. Shopfront.
- 67 & 69 C19. 3 storeys, red brick. Pantiles. 3 sashes. Pediments at 1st floor. Later shopfront.
- 71 & 73 C19. 2 storeys, red brick. Slate roof. 4 later sashes. Shopfronts.
- 89-93 C19. 3 storeys, red brick. Divided by pilasters into 3 bays.
- 95 C18. 3 storeys, red brick. 1 bay.
- 97-99 With 4-6 Cowgate. 97-99 Magdalen Street are C19; 4-6 Cowgate are C18.
- 111 C19. 3 storeys, painted brick and rendered. Pantiles. Casements and sashes. Central archway to Zipfel's Court. Modern shopfronts.
- 143 & 145 1827. 3 storeys, red brick. Pantiles. 4 sashes over. 2 early C20 shopfronts.
- 147 & 149 Early C19. 3 storeys, red brick. Pantiles. 3 sashes. 1 blocked. Later shopfronts.

151	C19. 2 storeys, red brick. Slate roof. 3 sashes. 1 blocked. C19 pub front. RH entrance to 2 Brewers Yard.
153 & 155	Late C19. 3 storeys, red brick. Pantiles. 2 sashes. Later shopfront.
161, 163 & 165	C19. 3 storeys, rendered. Pantiles. 6 sashes, some replaced. Later shopfronts.
167 & 169	C19. 2 storeys, brick (part painted) and pantile. 5 first floor windows, large pane sash. 4 doors. Early shopfronts. Building follows curve around into Bull Close Road.
2 & 4	Early C20, 3 storeys, red brick, attics. Plain tiles. Projecting corner bay with turret. 2 other projecting bays and 4 sashes, 4 dormers, 2 with shaped gables. Later shopfronts.
30 & 32	C18. 2 storeys, painted brick. Pantiles. Bracket cornice. 2 sashes, 2 modern shopfronts.
102 (Queens Arms PH)	Early C20 stone PH
118-128	C19 shops with mock timbered features.
134	C19. 3 storeys, white brick. Pantiles. Decorated eaves cornice. 3 sashes. C19 cast iron pub front.
144	C19. 2 storeys, rendered pantiles. 1 sash. Early C20 shopfront.

Magpie Road

2, 4, 6 & 8	C19. 2 storeys, white brick. Pantile roof. Stone arch lintels with keystone. Simple entrance with rectangular fanlight. Sash windows.
10 & 12 Providence Place	1869. 2 storey, red brick. Pantile roof. Rubbed brick arches to windows and semi-circular arch and fanlight to simple entrance. Sash windows.
18-32	C19. 2 storeys, white brick. Pantile roof. 30: slate roof. Stone arch lintels with keystone. Simple entrance with rectangular fanlight. Sash windows except 26. Front porch extension to 26 & 30. C20 shopfront.

34 Magpie PH	C19. 2 storeys, rendered and painted, red brick to sides. Hipped pantile roof. Stucco surrounds to 1 st floor sash windows. Timber and stone painted cornice supported by ornate brackets to casement windows on ground floor. Central glazed door with rectangular fanlight. Ornate plaque to left-hand side with pediment. Quions. Hanging sign.
36-62 Salisbury Terrace	C19. 2 storeys, red brick. Pantile roof. Terrace. White brick banding below eaves and between ground and first floor. White brick arches over windows and entrances with semi-circular fanlight. Sash windows.
82-100	Same description as 36-62 above.
108-118	Same description as above. Good C19 timber shopfront to 112. 108 & 110 boarded in.
120-124 Malvern Terrace	Same description as above. Good C19 shopfront to 124; altered shopfront to 122. 120 windows and door bricked in.
126-140 Herbert Terrace	1880. Same description as above. 140 shop with replacement windows to 1 st floor and modern shopfront to ground floor. Entrance door to right-hand side.

Market Avenue

Shirehall	2 buildings (listed within curtilage of Shirehall): single storey cell block and 2 storey cottage. Both grey brick and slate.
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Muspole Street

11	See 1-5 Alms Lane. C19. 2 storeys, red brick. 4 sashes. Simple entrance. Plinth.
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- 21 C20. Red brick until blue diaper work above ground floor (rendered). 3 tall first floor windows under ornamental heads. Horizontal small paned windows at ground floor. Flat pediment.
- 25 C19. 3 storeys and attic. Red brick. Shaped gable. 3 casements. String course. Arched openings at ground floor with left hand carriage entrance.
- 27 C18. 3 storeys, render and pantiles. 2 bays. Casement windows.
- 29 Early C19. 2 storeys, render and pantiles. Small pane sash. Archway to left-hand side.
- Buildings opp. 25 Early C19. Right-hand building: 3 storeys, rendered, bracket cornice. Pantiles. 6 sashes with keystones and voussoirs. Right-hand carriage entrance. Left-hand similar with 7 sashes. Left-hand entrance.

Oak Street

- St Mary's Works Early C20. 2 storeys ex-factory in concrete block and red brick. Metal windows. 14 small at first floor and 14 triple sets at ground. Entrance either end. Cornice and brick balustrade to roof. Elevation to St Mary's Plain construction as Oak Street with central main entrance to works. Replacement windows to ground floor.
- Scholars Court 1-8 C19. former warehouse now flats. Main block red brick and slate mansard roof. Brick and stone painted arches above windows with modern timber frames. Late C20 block to left-hand side in painted brick with pantile roof.
- 3 C19. 2 storey, single fronted. Red brick, pantile roof. Sash windows. Simple entrance door under semi-circular arch. brick eaves cornice. Later C20 extension to right-hand side.
- 73 Tap & Spile PH C19. former White Lion PH. 2 storeys, red brick. Pantile roof. 3 sash windows at 1st floor. Ground floor timber fenestration. Entrance door with double timber garage door at left.

167 (former Dun Cow PH)

C19. 2 storeys, red brick. Pantiles. One sash. Late C19 pub front. Cellar incorporates remains of City Wall.

Opie Street

5

Late C19. 3 storeys, white brick. 4 sash, simple entrance.

2a-6

Shops. C20. Single storey frontage includes statue of (presumably) Amelia Opie on roof of No. 6. 2-4 back onto C19 brick and stone castellated building with sash windows (contemporary with and related to Shirehall?)

Orford Hill

11

3 storeys on corner of Red Lion Street. Cast iron framed glazed ground and first floors. Rendered second. C19 adaptation of C17 building.

Orford Place

1

1901. 3 storeys with attics. Red brick and faience. 2 sashes with surrounds. Shaped gable with central window. Modern shopfront.

29 & 31

C19. 3 storeys, white brick. Slate roof. 1 sash. Modern shopfront.

33

C19. 3 storeys, white brick. Slate roof. 1 sash. Modern shopfront.

Orford Street

Boston House

Corner portion 1910. 3 storeys with attic. Red brick. Plastered treatment. Slate roof. 3 dormers, 5 sashes at 2nd floor. 2 round windows. Projecting bay at 1st floor. Right-hand portion earlier C19. 3 storeys red brick. Pantiles. 4 sashes, later shopfront.

Parsonage Square

7

C 1880 cottage. 2 storeys, red brick. Pantile roof with crow-stepped gables. 2 casements. Central entrance with crow-stepped gable feature above. Elaborate wrought iron strap hinges.

8, 9 & 10

C 1880 cottages, 2 storeys, red brick. Pantile roof with crow stepped gables. 6 Casements. Elaborate wrought iron hinges.

Pitt Street

C19. Former Public House now in retail use. 2 storey. Painted brick. Pantile roof. Stucco surround to former pub windows and corner door. Moulded brick cornice projection over other doors. Stucco surround to ground floor windows. Dentil eaves cornice. Sash windows. Former door to 45 and subsidiary doors to 43 now display windows.

Pottergate

23 The Birdcage

1937. Public House designed for Bullards Brewery. Two storey, red brick with painted central and parapet banding. Crittal windows. **Importance:** Notable example of a streamlined 'art deco' design representative of the period. (Formerly Pottergate Tavern, Brown Derby, The Morning Star.)

54
60

C19. 3 storeys, red brick. Pantiles. 3 sashes. Late C19. 2 storeys, painted brick. Pantile roof. Plastered treatment. 4 elements.

84, 86, 88 & 90

1972. 2 storeys, red brick. Pantiles. Projecting bays at 1st floor level. Plaque to George Borrow. Civic Trust Award and DOE Gold Medal.

85a

C19. 2 storeys, red brick. 2 bay over garage.

Rear of 87/89

Timber workshop, weather boarded, already received some repair, interesting survival of local industrial building.

Prince of Wales Road

9

C19. 3 storeys, painted brick. Slate roof. 2 sashes with surrounds. Later shopfront.

11

Early C20. 2 storeys with attic. Rendered. Long and short quoins. Plain tiles. Large square dormer. 2 large 1st floor windows with pediments. Right-hand entrance with pediment. Early C20 shopfront.

13a, 15 & 17	C19. 3 storeys, white brick. Slate roof. 6 sashes, some with scrim. Circular heads. Shaped gable treatment above central entrance incorporating 2 simple doorways with semi-circular fanlights. Later shopfronts.
19 & 21	C19. 3 storeys, white brick. 2 sashes with keystone. C19 shopfront.
25	C19. 2 storeys, rendered. Slate roof. 2 sashes. Simple entrance with semi-circular fanlight, surround with keystone.
27	C19. 2 storeys, rendered. Slate roof. 2 sashes. Later shopfront.
29	C19. 2 storeys and attic. Painted brick. Long and short quoins. Slate roof. Dormer. 2 sashes. Later shopfront.
31	C19. 2 storeys and attic. Painted brick. Slate roof. Dormer. Long and short quoins. 2 sashes. Simple entrance with semi-circular fanlight.
33	C19. 3 storeys, painted brick. Slate roof. 2 sashes. Later shopfront and entrance.
35	C19. 3 storeys, painted brick. Slate roof. 2 sashes. Later shopfront.
55	C19. 2 storeys and attic. Painted brick, pantile roof. 2 bays. Sash windows, modern shopfront.
57	As 55, but slate roof.
59	As 55, but no attic and part original shopfront.
61	As 55, but no attic. Returns into St Vedast Street.
69	C19. 2 storeys, rendered. Slate roof. 2 bays, sash windows, part original shopfront.
71	As 69.
73	As 69, but brick, 3 bays (1 blank). Original shopfront.
75	C19. 3 storeys, painted brick. Slate roof. 3 composite sashes. Modern shopfront.

- 77 C19. 3 storeys, rendered. Parapet with central feature incorporating Prince of Wales Feathers. Bracketed string course. 3 sashes with surrounds. Pilastered treatment. C19 shopfront.
- 81 C19. 3 storeys, painted brick. Slate roof. Bracket cornice. 2 sashes. C19 shopfront.
- 83, 85 & 87 C19. 3 storeys, painted brick. Slate roof. Bracket cornice. 2 sashes each. C19 shopfronts, altered.
- 2 C20. Four storey, stone clad. Sculpture by Emiel Hartmann.
Importance: prominent corner building and an interesting example of C20 design.
- 16 C19. 3 storeys, rendered. Slate roof. 2 sashes, later shopfront.
- 18 Late C19. 3 storeys, painted brick. Slate roof. Elaborate cornice and string course. 3 sashes with keystones. Later shopfront.
- 22 Late C19. 3 storeys, painted brick. Slate roof. Elaborate cornice and string course. 3 sashes with keystones. Later shopfront.
- 24 & 26 C19. 3 storeys, rendered. Parapet. 3 bay composition with pilasters. Large glazed openings with 5-centred arches above flanking bays, semi-circular headed opening in centre. Later right-hand extension. Modern shopfront.
- *30 House now offices. Three storey, white brick. Slate roof, sash windows. C20 shopfront
Importance: An example of a mid C19 building with original features that complement existing local listed buildings along the road.

32-54 (even)	C 1845 terrace. 3 stores and attics, white brick. Slate roofs. Each unit has projecting left-hand portion with gable and moulded eaves. 3 sashes, 2 segmental headed sashes in gable. Wrought iron balconies at 1 st floor. Right-hand portion has 1 sash. Modern shopfronts. No. 54 has additional window boxes and ironwork at 2 nd and 3 rd floors.
56 & 58	C19. 3 storeys, painted brick. Part bracket cornice. 3 sashes. Original simple entrance. Later shopfront. Right-hand entrance to Wales Square.
60 & 62	C19. 3 storeys, painted brick. Slate roof. 4 sashes. Early C20 shopfront.
64 & 66	C19. 3 storeys, painted brick. Slate roof. 2 sashes. Early C20 pub front.
68	C19. 3 storeys, painted brick. Slate roof. 2 sashes. Late C19 shopfront.
70 & 72	C19. 3 storeys, painted brick. Slate roof. String course. 3 sashes. 2 blocked openings. Later shopfronts. Surround to ground floor window.
74 & 76	C19. 3 storeys, white brick. Slate roof. Decorated cornice. 2 sashes. 2 bay windows. Later shopfronts.
78 & 80	C19. 3 storeys, rendered. Long and short quoins. Slate roof. Bracket cornice. 2 sashes. Italianate surrounds and pediments at 1 st floor and ground floor. Attractive doorcase with open pediment and semi-circular fanlight.
82 & 84	C19. 3 storeys, painted brick and rendered. Slate roof. Bracket cornice. 2 sashes each. Modern shopfronts.
86-98 (even)	Late C19. 3 storeys with attics. Red brick and stone. Plain tiled roof. 2 large central dormers. 4 smaller ones, all with shaped gables. Turret with cupola over 92. 8 composite sashes and 6 simple sashes. Ironwork balconies at 2 nd floor level. Modern shopfronts and cinema entrance.

100 Late C19. 2 storeys, red brick, pantile roof with overhanging eaves. Quoins. Entrance to left-hand side. C20 replacement windows throughout with cantilevered projecting square bay window to ground floor.

Stable block to rear of 110 (Quickfit) C19. Former stable block. Left-hand side 2 storeys, remainder of range single storey. Red brick. Pantile roof. Left-hand side round-headed windows under semi-circular brick arch with keystone, other windows C20 replacement. Single storey range double timber C20 doors. Windows blocked in.

The Compleat Angler PH Late C19. 2 storeys, painted brick. Slate roof. Elaborate cornice. 7 sashes with Italianate surround and keystones. Long and short quoins. Pilasters. Good Victorian pub front incorporating 8 sashes.

Quakers Lane
(St Crispin's Road)

Malzy Court C19. Single storey. Red brick. Plain tile roof. 8 almshouses around three sides of courtyard. Central curved parapet gable, brick mullioned windows with cast iron frames. Tiled steeply pitched roofed porches with turned timber supports on brick dwarf walls. Prominent brick chimneys. Boundary walls a mixture of local red brick, later red brick with knapped and cobbled flint.

Quayside

Quayside Antiques (Bussey's warehouse) 1875 Lancastrian School, architect J H Brown. 2 storeys red brick. Pantiles. 6 casements with tiled gables above. Right-hand set back with 3 sashes.

25, 26-30 C19. Terrace. 2 Storeys, red brick. Pantiles. Sash Windows.

(Also see: 5 Bedding Lane) **Importance:** Notable as an externally unaltered group of C19 terrace houses.

Queen Street

- 7 & 9 Early C20. 3 storeys, stone. Parapet. String course. 12 pilasters. Ashlared ground floor. 7 sashes. 2 pedimented entrances.
- 11 (With 2 Upper King Street). Late C19. 3 storeys, red brick. Casements with brick mullions. Overhang. Shaped gables.
- Seebohm House, 2 C19. Former shoe factory now offices. Four storeys, white brick. Slate roof and metal casement windows.
Importance: Surviving industrial building in City Centre location with intact features.

Queens Road

- 195 Early C19. 2 storeys red brick. Slate roof. 3 sashes, replaced. Simple entrance with ironwork porch.
- 197 Early 19. 3 storeys red brick. Slate roof. 3 sashes. Simple entrance.
- 207 Late C19 before 1872. Public House. 2 storeys red brick. Slate Roof. Extended at rear, also numerous single storey buildings, one with hipped roof historically used for music and dancing. 5 sash windows with glazing bars. Public House frontage with canted bay with arched detail to each upper sash window to bay, and similar to Queens Road Elevation; canted corner entrance and additional entrance (blocked) on Hall Road elevation, forming part of this frontage. Tri-partite sash window to Hall Road elevation at ground floor. Blind window to Queens Road elevation at first floor. Chimney.
- 216 Early C19. 2 storeys, painted brick. Pantiles splayed corner. 2 sashes. Modern shopfront.

Rampant Horse Street

- 1-25 (Marks & Spencer) C20. 3 storeys. Flat roof. Stone faced. 4 central 2 storey windows flanked by 2 square windows to either side. Later shopfront.
- Marks & Spencer As for 2 St Stephens Street, but with recessed

(number unknown)

entrance under curved corner. Later shopfront.

Recorder Road

1a, 2a, 3a & 4a

C19. 2 storeys, red brick. Pantiles. 2 sashes. Doors. 3a & 4a to the rear incorporate C19 Gothic window.

Red Lion Street

3

Early C20. 3 storey former pub with carriage arch to left. Red brick and plain tiles. 4 bays (right-hand bay is 2 storey). Casement window under arched heads with stone details and string courses. 2 storey oriel window with leaded roof.

5 & 7 Early C20. 3 storeys, stone. Parapet. 6 casements. 6 bay treatment with flanking bay projecting with pedimented windows. Pilasters. Round-headed sashes at 1st floor level. Later ground floor treatment. See 'Plans for a Fine City', pp. 1 and 27).

13 1902. 4 storeys with attic. Red brick and stone dressings. 2 plain casements. 1 composite. Shaped gable with round window. Stone ground floor. Left-hand carriage entrance to yard.

15-25 (odd) Early C20. 3 storeys, red brick and stone. Slate roof. 3 shaped gables with cartouches. Bracket cornice. String course. 15 sashes in all. Carriage entrance. Modern shopfront.

Rigby's Court

1 & 2 With 54 St Giles Street. Early C19. 2 storeys, red brick. Pantiles. 5 sashes. Paired doorcases with fluted pilasters and cornices. 2 6-panelled doors. Side entrance to 54 St Giles has semi-circular fanlight and 6-panelled door.

Rose Lane

78, 80 & 82 With 5/6 Eastbourne Terrace. Mid C19. 3 storeys, white brick. Bracket cornice. 7 sashes, 3 blocked. Some glazing bars. 2 simple entrances with semi-circular fanlights. Later shopfronts.

1 C19. 2 storeys, red brick. Slate roof. 3 sashes, one blocked. Voussoirs and keystones. Simple central entrance.

3 C19. Altered. Single storey with semi-basement, painted brick. 2 C20 shop windows.

Tudor Hall
(Listed Grade II) Early C20 incorporating parts of an earlier building. 2 storeys with attics. Gable to road. Mock Tudor. 2 jetties. Casements with timber mullions. Red brick ground floor.

St Ann Lane

14 C19. 2 storeys, red brick. Pantiles. 2 casements. Single storey extension.

St Augustine's Street

Note: 59 St Augustine's Street was withdrawn from the local list in February 2020 because it was noticed that its grade II listed as part of the Catherine Wheel PH listing supersedes the local listing.

- | | |
|----------------------|--|
| 13, 13a, 15, 17 & 19 | C19. Terrace. 2 storeys, red brick. Pantile roof. 10 sashes (2 modern replacements). Entrance to Hinde's Yard between 13a and 15. |
| 31 & 33 | C17 pair, altered. 2 storeys with attics. Rendered. Pseudo half-timbering at attic floor level. Pantile roof. Decorated bargeboards to lucam. 3 sashes. 2 C19 shopfronts. |
| 39 | Dated 1896. 2 storeys with attic. Red brick with stuccoed dressings. Plain tiled roof with central dormer. 3 sashes, one blocked. C19 shopfront. Earlier section to left. 2 storeys, pantile roof, 2 sashes (one blocked). |
| 41 & 43 | C19. 2 storeys. Red brick with glazed front wall. Pantile roof. |
| 53 | C19 shop with bay at 1 st floor, painted brick and slate roof. Early shopfront surround. |
| 63-73 | Late C19. 2 storey, grey brick block, slate roof, curved corner and return into Magpie Road. 12 bays plus corner bay and return into Catherine Wheel Opening. |
| 75 | Shop C19. Render and pantiles. 2 storeys, 1 bay. Casement window. Early C20 shopfront adjoining 73 St Augustine's Street. |
| | 1 house, 6 shop units with original surrounds. Red brick. String courses and decorative detail. 4 bays to St Augustine's Street show traces of stencil paintwork at 1 st floor level. |
| 54 & 54a | Early C19 pair. 2 storeys, red brick. Slate roof. 4 sashes. Round-headed door with semi-circular fanlight. |
| 64 & 66 | C17 or earlier. Timber frame. 2 storeys, rendered. Pantile roof. 4 sashes. Victorian and modern shopfronts. |

- 68 Mid C19. 2 storeys, 2 bay and corner bay. Sash windows with small panes. Hipped pantile roof. Red brick, plus outbuildings.
- 70 & 72 C19. 2 storeys, red brick, hipped pantile roof. 4 bays plus 4 bays in Bakers Road. Early shopfronts in St Augustine's Street (former PH) and house in Bakers Road incorporates earlier buildings at rear and some flint walling.

St Benedict's Street

- 1 Gable with date. 2 storeys. 3 bay. Painted brick.
- 3 Late C19. 3 storeys. 3 bays. Red brick.
- 5 Late C19. 3 storeys. 2 bays. Red brick.
- 7 Late C19. 3 storeys. Red brick. 3 and 4 sashes.
- 9 Late C19. 3 storeys. Red brick. 3 sashes.
- 11 Late C19. 3 storeys. Red brick with quoins and stone lintels. 3 bays.
- 13 Late C19. 3 storeys, red brick with quoins and stone lintels. 3 bays.
- 15 1898. 3 storeys, red brick. Decorated cornice. 4 and 6 sashes. Modern shopfront.
- 17 & 19 Late C19. 2 storeys with attics. Red brick. Plain tiled roof. 2 large dormers with shaped gables. String course. 6 sashes. Later shopfront.
- 21 & 23 C19. Group of 2 storey brick and pantiles with C20 alterations. Shops, café.
- 35 C18 and later. 3 storeys, painted brick. Pantiles. 3 sashes and casements. Later shopfront. Right-hand entrance to Self's Yard.
- 43 C19. 3 storeys, red brick. 2 bays. Pantile roof.
- 51 & 53 C19. 2 storeys, painted brick. Pantiles. 3 sashes. Later shopfronts.

- 55 & 58 Late C19. 3 storeys, painted brick. Slate roof. Decorated cornice and string course. 2 sashes with semi-circular heads and surrounds. Later shopfront. (See also St Swithin's Alley).
- 2 Late C19. 3 storeys, red brick. Slate roof. Decorated cornice and string courses. 3 sashes. Modern shopfront.
- 6 C19. 3 storeys, red brick. Pantiles. 2 sashes. C19 shopfront.
- 8 C19. 3 storeys, painted brick. Pantiles. 3 sashes. C19 shopfront with side entrance to Lord Howe Yard.
- 10 & 12 C19. 3 storeys, painted brick. Pantiles. 3 sashes. Modern shopfront.
- 22 & 24 C19. 3 storeys, painted brick. Pantile roof. 3 casements. Modern shopfront.
- 30 Late C19. 2 storeys rendered. Plain tiles. 2 bay windows. 1 sash. Parapet. String course. Decorated plasterwork. Later shopfront.
- 32 Early C20. 3 storeys and attics. Plain tiled roof. 2 bay windows extending total height of building to form turret dormers. Modern shopfront.
- 36 C19. 3 storeys, painted brick. Pantiles. 2 sashes. Early C20 shopfront. Right-hand entrance to St. Lawrence Close.
- 38 & 40 C19. 3 storeys, red brick. Pantiles. 4 sashes, some altered. Modern shopfronts.
- 46 C19. Former PH. 3 storeys. Red brick and pantiles. 3 bays.
- 52 C18. 2 storeys, painted brick. 2 bays. Decorated cornice.
- 54 Early C20. 2 storeys, red brick and stone dressings. Slate roof. 3 bays. Centre bay has semi-circular window below gable. C19. Painted brick and pantiles. 2 storeys. 2 bays, carriage arch to Plough Yard.

Plough Yard behind 60-66 St Swithin's Almshouses	Early C20 flats. 2 storeys. Brick and roughcast. 6 bays – two projecting. Rear has gallery access and battered buttresses. Old garden walls.
62	C19. 2 storeys, painted brick and pantile. 1 bay.
64	C19. 2 storeys, painted brick and pantile. 1 bay.
66	C19. 2 storeys, painted brick and pantile. 1 bay.
78 (Ten Bells PH)	C19. 3 storeys, red brick. Pantile roof. 1 sash
88	C19 or earlier. 3 storeys. 2 bay. Red brick. Carriage arch to left-hand side.
90-94	Early C20. 20 1 st floor windows. 3 gable dormers. Red brick and render. Arched shopfront to 90 and 92. See 'Plans for a Fine City', p.57.
Building to rear of 94	C20. 2 storeys, red brick. Pantiles. 7 casements with segmental arch heads at ground floor level. Continuous run of glazing at first floor level.

St Crispin's Road

See Quaker Lane for Malzy Court

St Faith's Lane

Former Regents Theatre
(façade only)

1923. Theatre façade. Three storey, red brick with white (façade only) surrounds. Casement windows. Cosseyware plaque with "Regents Theatre" inscription.

Importance: A surviving elevation of an early C20 Norwich Theatre.

16-32

Early C20. 2 storeys, red brick. Pantile roof. Single storey splayed bays with moulded brick eaves. 32: 2 single storey splayed bays on either side of projecting brick porch with semi-circular fanlight under stone arch with keystone. Stone arches over windows and entrances with decorated springers. Sash windows to 1st floor. replacement windows to ground floor of 18, 22, 24, 26, 28 & 30. 26: brick boundary wall with railings.

34-40 C19. 2 storeys, white brick. 9 sashes in all. 2 blocked. 4 openings with semi-circular fanlight.

St George's Street

1 1861 by J S Benest. Former Middle School. 2 storeys, red and yellow brick. Slate roof. Gabled dormers with elaborate chimney stacks. Lancets. Carriage entrance to left. Projecting wing to right with gables, lancets and Gothic entrance.

School of Art Early C20. 3 storeys, red brick. Parapet. Pinnacles. Tower at left-hand end. String courses. 11 sashes. Central stone entrance with shaped gable above. Plinth.

61 Mid C19 industrial buildings. 2 storeys with semi-basement. Polychrome brick. Pantiles. 11 segmental headed openings with keystones. Timber tracery windows.

48 C19. 2 storeys, red brick on frontage. Painted brick to rear. Pantiles and slates. 5 sashes to frontage block. 11 casements to rear warehouse.

St Giles Street

9 Early C20. 3 storeys, red brick. Large segmental headed window at 1st floor, smaller window above. Modern shopfront.

11 & 11a C19. 3 storeys, red brick. Pantiles. 1 casement. Early C20 shopfront.

81 C19. 3 storeys, red brick. Pantiles. 3 sashes 2nd floor. 2 sashes 1st floor. C19 shopfront.

83 C19. 3 storeys, red brick. Pantiles. 1 sash. C19 shopfront. Left-hand entrance to Mayes Court.

85 C19. 3 storeys, red brick. Pantiles. 1 sash. C19 shopfront.

85a, 87 & 89 1887. 3 storeys, red brick. Pantiles. 4 sashes. Recent shopfronts.

54, 56 & 58 Early C19. 2 storeys red brick. Pantiles. 4 sashes. 2 C19 shopfronts. C19 doorcase to No. 58 with fluted pilasters.

60 C19. 3 storeys, rendered. Pantiles. 3 sashes. Modern shopfront.

St Gregory's Alley

3 C19. 3 storeys, red brick. Pantiles. 1 sash. Later shopfront.

6a & 7 C19. 3 storeys, white brick, 2 sashes with keystones. Late C19 shopfront. Right-hand rusticated entrance to No. 7 with keystone.

8 & 9 C19. 3 storeys, red brick. 9: rendered. Pantiles. Bracket cornice. 4 sashes. Later shopfronts.

10 C17 and later. 2 storeys and attics. Rendered front. Pantiles. Large gabled dormer. 1 casement. Modern shopfront.

11 C19. 3 storeys, painted brick. Pantiles. Sash and casement. C19 shopfront.

12 c19. 3 storeys, painted brick. Pantiles. Sash and casement. C19 shopfront.

St John Maddermarket

3 Late C19. 3 storeys, red brick. Bracket cornice. 2 sashes. Modern shopfront.

17 C17 but much rebuilt later. 3 storeys, rendered. Pantile. 4 sashes. Modern ground floor windows. Includes building to rear.

St Mary's Plain

St Mary's Baptist Chapel C20. Buff brick. Plain tiled roof. Metal windows. Reconstructed stone surround to porch front entrance, oak doors. Timber shingled bell tower.

St Mary's School Hall C20. Buff brick. Roof not visible. Metal framed windows. Brick quoins to centre projecting section. Brick slip cills and details around windows.

Zoar Chapel Zoar strict and particular Baptist Chapel 1886. Single storey grey brick with slate roof. Two round headed arched windows and arched panelled door to right-hand side with right-hand passage entry.

St Miles' Alley

St Michael Coslany
Mission Hall

1883. White brick plinth, pilasters, string course above entrance and cornice to gable. Remainder red brick. Double entrance doors with arched fanlight and circular window above. Two timber windows flanking entrance with external metal grilles.

St Stephen's Street

2-4
(Marks & Spencer)

C20. 3 storeys. Stone faced. Flat roof with projecting eaves cornice on brackets. Classical style columns with stone swags between 1st and 2nd floor windows to No. 2. Pilasters to No. 4. Sash windows. Later shopfront to ground floor No. 2 turns the corner into Rampant Horse Street.

8
(Marks & Spencer)

C20. 3 storeys. Buff brick. Slate mansard roof. Timber sash windows with stone surround, central window with pediment to 1st floor. Stone eaves. Classical style. Later shopfront.

28
(Alliance & Leicester
Building Society
30

Early C20. 3 storeys, painted brickwork. Slate roof. 4 arched windows at 1st and 2nd floors. Brick cornice. Later shopfront.
C20. 3 storeys, painted brickwork. Black glazed pantile roof. Moulded brick detail to eaves. Sash windows. Modern shopfront. This property included for group value.

32

C19. 3 storeys, white brick. Pitched pantile roof. 6 timber sashes, 2 blank windows. Good timber shopfront at ground floor.

Co-op Building

1903. Edwardian frontage only. Slate roof. Red brick and stone bays with curved gables to arched windows in roof and flanking double windows with stone pilasters at 1st and 2nd floors. 6 central windows with dated heading at 1st floor. Sash windows. Modern shopfront to ground floor.

1-5

C20. 3 storeys and attic in plain tiled mansard roof. Buff brick. Metal framed windows with stone surrounds. Deep stone eaves and cornice above later shopfronts. Office entrance at No. 1 with 2 storey arch headed metal frame window above No. 5: door and window surrounds in original style.

7-17

C20. 3 storeys and attic in plain tiled mansard roof. Buff brick. Metal framed windows with stone surrounds. Square metal balconies to 1st floor windows. Deep stone eaves and cornice above later shopfronts.

This building turns the corner with Surrey Street.

St Swithin's Alley

Building to rear of 55
St Benedict's Street

Late C19 / early C20. Red brick and pantile roof. Many bays.

St Vedast Street

1 & 3

C19. 2 storeys, yellow brick, slate roof. 3 bays. 2 doorways (1 blocked). Sash windows.

Southgate Lane

Southgate House

Late C18 and later. 3 storeys, red brick and painted brick. Pantiles. Earlier right-hand portion has rustic flint dressings to sashes and quoins. Left-hand has 2 sashes and right-hand entrance with pilasters, surround, keystone and semi-circular fanlight.

The Hermitage

Early C19. Single storey rendered. Battlemented parapet. Pair of Gothic casements with hood moulds. Central entrance with porch. C20 first floor and many other alterations.

Surrey Street

47-81 (odd)
Carlton Terrace

Late C19. Terrace. 2 storeys with attics and semi-basements. Polychrome brick. Slate roof. Semi-circular headed dormers with finials. Each house has two first floor sashes with typana and keystones. Splayed bay at ground floor with crocketed columns. Pilastered doorcase with capital steps.

40 & 42

C19. 2 storey, red brick. Slate roof. No. 40: good C20 shopfront. Sash windows with gauged brick arches above.

44 & 46
The Surrey Tavern

C19. 2 storeys. 44: slate roof, 46: pantile roof. Painted render. Painted rendered quoins, moulded surrounds and keystones to 1st floor sash windows. C20 windows and painted brick infill to ground floor. Bottle shaped cast iron bollard to right-hand side.

TSB Building C20. Red brick. Plain tiles with flat roof dormers. Stone columns to central window at 1st floor with 6 flanking stone-framed windows. Ground floor has two entrances, stone surrounds and 5 arched windows with stone surrounding and replacement glazing. 5 dormers to roof. Stone quoins.

Sussex Street

35 Early C19. 2 storeys, red brick. Hipped slate roof. 3 sashes. Victorian pub windows either side of central doorcase.

42-54 Late C19. 2 storeys, red brick. Hipped pantile roof. Single fronted. Simple semi-circular arched entrance with fanlight. Rubbed brick arches over window. Sashes to 42, 44 and 54, remainder replaced.

56-61 (with 2 Chatham Street) Mid C19. 2 storeys, red brick. Black glazed hipped pantile roof. Single fronted. Slightly recessed entrance doors under semi-circular arches. Sash windows, some with 16 panes. Rubbed brick arches over windows.

Swan Lane

3 C19. 3 storeys, red brick. 2 sashes, glazing bars intact. Late C19 shopfront.

5 & 7 C19. 3 storeys, red brick. 3 sashes, glazing bars intact. Side entrance to passage.

9 C19. 3 storeys, red brick. 2 sashes, glazing bars intact. Side entrance to passage.

Ten Bell Lane

1 C18 and later. 3 storeys, rendered. Pantiles. 1 casement. C19 shopfront.

Thoroughfare Yard

12a (rear of 9 Magdalen Street) C19. Timber framed ? Boarded and glazed workshop. Pantiles.

Tombland

The Edith Cavell PH Late C19. 3 storeys, white brick. Decorated eaves, cornice and string course. 2 sashes. C19 pub front.

Upper Goat Lane

2 C19. 2 storeys, rendered. 6 casements.

4 C19. 3 storeys, red brick, 5 sashes.

6 Late C19. 3 storeys, red brick. Stone dressings. Glazed brick. Ground floor. Pilastered treatment to façade with shaped gable. 3 sashes. Semi-circular head to central 2nd floor sash.

Upper King Street

1 1967. 3 storeys, precast concrete. 6 sashes. Timber ground floor.

5 C19. 3 storeys, painted brick. Pantiles. 2 sashes. C19 shop windows.

19 C20. Office with ground floor restaurant/bar. Three Stories, red brick with rusticated ground floor.
Importance: An example of postwar neo-classical design that complements 2 Prince of Wales Road.

2 Late C19. 3 storeys, red brick. Shaped gables. Semi-circular projecting bay on corner. 2 sashes with brick mullions.

4 C19. 3 storeys, red brick. Slate roof. 2 sashes. C19 pub front.

6 Late C19. 3 storeys, red brick. Slate roof. Dormer with shaped gable. String course. 2 sashes. First floor surrounds. Ironwork at 2nd floor.

8 Early C10. 3 storeys, red brick and tile. Slate roof. Dormer with circular window. 4 sashes.

10 C19. 3 storeys, red brick. Bracket cornice. Dormer. 3 sashes. C19 shopfront.

12-14 C19. 3 storeys, red brick. Slate roof. Bracket cornice. 3 sashes with Italianate surrounds. Central entrance plus corner entrance with curved pediment.

Waggon & Horses Lane

2 2 storey, red brick cottages.

Wensum Street

15-21 C19. Painted brick and pantiles. 8 bays to street with sash windows. 4 modern shopfronts. Doorway to right-hand side. Includes range of industrial buildings to rear, with former house.

25-27 C19 shops. Red brick and pantiles. 3 bays, right-hand projects. 2 early shopfronts. Sash and casement windows. Return in Quayside. 4 bays including half timbered gable.

10 1900. 2 storeys, red brick and render. 1st floor half timbered. Plain tiles. 4 casements. Left-hand bow window. Arch-headed entrance with fanlight.

12-14 The Lawyer PH No. 12 is 2 storey painted brick and applied half timbering, gable to street. First floor bay window. Pantiles. Early C20 but could incorporate earlier building.
14 is 3 storeys under gable, 3 bays decreasing to 2. Painted brick and applied pilasters. Small pane sash. Mid C19.

16, 18 & 20 1901 in central gable. Red brick and pantiles. 6 bays (unevenly) under 3 curved gables. 16 has a 1st floor bay window and modern ground floor. 18 has a 2 storey (early) shopfront. 20 has a rebuilt ground and 1st floor.

24 Early C20. 2 storeys, painted brick. Plain tiled roof. Gable. 3 sashes. Modern shopfront in original opening. Right-hand entrance with flanking. Stubby Doric column.

Westlegate

Bank House Early C19. 2 storeys, red brick. Pantiled roof. 3 sashes. Doorcase with bracketed canopy and pilasters. Later extension to right-hand, with one sash.

White Lion Street

3	C19. 3 storeys, painted brick. 2 sashes. Modern shopfront.
5	C19. 2 storeys, rendered. Decorated cornice. Later metal casement and shopfront.
7	C19. 3 storeys white brick. 2 sashes. Modern shopfront.
11 & 13	C19. 3 storeys, painted brick. 4 sashes. Modern shopfront.
13a & 15	C19. 3 storeys, painted brick. 3 casements. 1 blocked. Modern shopfronts.
8	C19. 3 storeys, painted brick. 2 sashes. Later shopfront.
10	C19. 3 storeys, rendered. 2 gables. 2 sashes. C19 pub front.

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